

A BIG BAND CHRISTMAS

PIANO

TRADITIONAL
Arranged by CARL STROMMEN

"ON THE FIRST DAY OF CHRISTMAS"
♩=60 (SLOWLY AND BROADLY)

Musical notation for measures 1-4. Treble clef, C major, common time. Measure 1: whole rest. Measure 2: *mf* chordal accompaniment. Measure 3: eighth-note accompaniment. Measure 4: eighth-note accompaniment.

Musical notation for measures 5-8. Treble clef, C major, common time. Measure 5: chordal accompaniment. Measure 6: chordal accompaniment. Measure 7: eighth-note accompaniment. Measure 8: eighth-note accompaniment.

Musical notation for measures 9-12. Treble clef, C major, common time. Measure 9: chordal accompaniment. Measure 10: 3/4 time signature, eighth-note accompaniment. Measure 11: 3/4 time signature, eighth-note accompaniment. Measure 12: 4/4 time signature, eighth-note accompaniment. *ritard.* marking above measure 12.

Musical notation for measures 13-14. Treble clef, C major, common time. Measure 13: chordal accompaniment. Measure 14: chordal accompaniment. *ritard.* marking above measure 14.

(15) ♩=100 SWING FEEL "JINGLE BELLS"
(♩=♩³♩) 2

Musical notation for measures 15-16. Treble clef, C major, common time. Measure 15: eighth-note accompaniment. Measure 16: eighth-note accompaniment. *ritard.* marking above measure 16.

Musical notation for measures 17-20. Treble clef, C major, common time. Measure 17: chordal accompaniment. Measure 18: chordal accompaniment. Measure 19: chordal accompaniment. Measure 20: chordal accompaniment.

21 22 23 24

Chords: Gmi7, C9, Bb/C, C11, FMA7

(25)

25 26 27 28

Chords: Fadd9, Gmi7, Ami7, Gmi7, Fadd9, BbMA7

29 30 31 32

Chords: Gmi7, C7(b9), Ami7, D7(b9), Gmi, C9 F6

(33)

33 34 35 36

Chords: FMA7, Gmi7, Ami7, Gmi7, FMA7, Gmi7 C9 F6

37 38 39 40

Chords: Gmi7, C9, Bb6 F6, G7, Gmi7, Gb9

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 41, 42, 43, and 44 are indicated below the staves. Chords are labeled as FMA7, Gmi7, AMi7, Gmi7, FMA7, Gmi7, C9, and F6.

Musical notation for measures 45-49. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staves. Chords are labeled as Gmi7, C9, Bb6/F6, Dmi7, Gmi7, C9, and F6. There are double bar lines with a '2' above them in measures 48 and 49, indicating a second ending.

Musical notation for measures 51-54. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 52, 53, and 54 are indicated below the staves. Chords are labeled as BbMA7, Cmi7, BbMA7, Cmi7, Bb6, Cmi, and Bb6. A circled '51' is written above the first measure.

Musical notation for measures 55-58. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 55, 56, 57, and 58 are indicated below the staves. Chords are labeled as Cmi7, Cmi7 Bb6, C9, and Eb6/F.

Musical notation for measures 59-62. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 59, 60, 61, and 62 are indicated below the staves. Chords are labeled as BbMA7, Cmi7, BbMA7, Cmi7, Bb6, Cmi7, and Bb6.

63 $C\ mi7$

64 $C\ mi7/Bb$

65 RITARD.

66 MOLTO

Slower

67 "O, COME ALL YE FAITHFUL" $\text{♩} = 80$

75 BROADLY

68

76

77 $\#4$

78 $\#4$

79 $\#4$

80 $\#4$

81 $\#4$

82 $\#4$

83 $\#4$

84 $\#4$

85

86 L'ISTESSO TEMPO

87 Bb F/A

88 Bb

89 $Bb\ C\ mi7\ Bb/O$

92 "WE THREE KINGS OF ORIENT ARE"
JAZZ FEEL IN "3" ♩=170

RITARD. MOLTO COMP AD LIB

C mi/Eb D7(b9) D7(b9) G mi7 A mi7 G mi9 A mi7

G mi7 A mi7 G mi9 A mi7 G mi7 G mi7 A mi7 G mi9 A mi7 G mi7 A mi7

100

G mi9 G mi7 A mi7 G mi A mi7 G mi9 A mi7 G mi7 A mi7

G mi9 A mi7 G mi7 A mi7 G mi9 G mi7 A mi7 G mi7

A mi7 G mi7 A mi7 G mi9 A mi7 G mi7 A mi7 G mi7 A mi7 G mi7

GRADUAL CRESC. mf

G mi F/A Bb Bb Cm7 Bb/D Cm/Eb

114 115 116 117 118

D7(b9) G mi7 A mi7 G mi9 A mi7 G mi7 A mi7 G mi9

119 120 121 122 123

124 COMP AD LIB

G mi7 A mi/G G mi7 G mi9 A mi/G

125 126 127 128 129 130 131

132

G mi7 A mi/G G mi7 G mi9 A mi/G

133 134 135 136 137 138 139

140

G mi F/A Bbma7 Ebma7 A mi7(b5) D7(#9)

141 142 143 144 145

150

146 147 148 149

150

mf *Gmi*

151 152 153 154 155

RITARD. AND DIM. *MOLTO*

156 $\text{♩} = 60$ (BIG FINISH)

157 158 159

160 161 162 163 164

mp *GRADUAL CRESC.*

165 166 167 168

RITARD.